**THE GIRL FROM IMPANEMA (C)**

CM7+2

Tall and tan and young and lovely,

D+6

The girl from Ipanema goes walking

Dm7 G7/C# CM7 Eb5#

And when she passes, each one she passes goes, “Aaah…”

When she walks, she’s like a samba

That swings so cool and sways so gently

That when she passes, each one she passes goes, “Aaah…”

DbM7 GbM7

Oh, but he watches so sadly -

EM7/Db A7

How can he tell her he loves her?

FM7 Bb7

Yes, he would give his heart gladly,

G/E Ebm7

But each day when she walks to the sea,

Dm7 Gdim7 G7/B

She looks straight ahead – not at he…

Tall and tan and young and lovely,

The girl from Ipanema goes walking

And when she passes, he smiles, but she doesn’t see…

original key: Ab